THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1511 *Monday, Oct.* 9, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

THE performances of Saturday night were *Fortune's Frolics, The Clandestine Marriage,* and *Midas,* which drew a good house.

Drury Lane Theatre.

COLMAN's Comedy of *The Heir at Law* was performed on Saturday night, and we were glad to see the house well attended on the occasion. Mr. Hooper, who it appears is to be the useful performer at this Theatre, acted *Dick Dowlas,* and in the scene with *Cicely Homespun,* where he returns to his old attachment, we were glad to recognise some marks of good feeling and taste. Mr. Edwin, from the Nottingham Theatre, made a first appearance as *Zekiel Homespun,* and will be a most useful acquisition to the Theatre in such characters, and we are disposed to believe in some others; he yielded to none of the temptations to over-acting, which beset and conquer most of those who attempt rural life—was effective, and correct in his country dialect. Miss Kelly appeared as *Cicely Homespun,* and to us, who are thorough admirers of her, it was pleasant to see the audience take every opportunity of expressing their admiration; her engagement is about the wisest thing which has been perpetrated at this Theatre. *The Dutch Fair,* and *The Devil to Pay,* concluded.

ADELPHI—This elegant little house opened on Saturday; on the rising of the curtain, the whole of the Company appeared on the stage, and sang "God save the King," in a very superior manner, and were much applauded—Mr. Terry, Mr. Yates, and Mr. T. P. Cooke, had a most favorable reception. The latter gentlemen took occasion to mention his trip and reception, in the character of *Long Tom Coffin,* at the French Capital, which had a good effect. Mrs. Hughes, late of Drury Lane, appeared; there was also, a new Ballet and a new Farce, all of which passed of well. The Theatre was crowded, and what made it very agreeable to us, the whole performance was over by eleven o'clock.

DUEL.—A meeting took place on Saturday morning between Mr. P—g—t and Mr. C—z—t, on Wimbledon-common, owing to a dispute the preceding evening, at the Haymarket theatre, respecting a favorite actress. The parties fired, and Mr. P—g—t was slightly wounded in the arm.—*English Gentleman.*

We understand Mr. Massingham, Box-book-keeper at the Haymarket, has engaged the whole of that Theatre for Monday, the 16th instant, when he intends to invite his numerous friends to an entertainments, supported by the entire talent of the company.

Theatre Royal, Covent Garden.

This Evening, SHAKSPEARE's Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON,
Octavius Cæsar, Mr MASON, Decius, Mr BAKER,
Marc Antony.....Mr C. KEMBLE,
Brutus, Mr YOUNG,
Cassius, Mr WARDE, *(2nd appear. in that character)*
Casca.....Mr FAWCETT,
Trebonius, Mr CONNOR, Mettellus, Mr EVANS,
Cinna, Mr MEARS, Popilius, Mr J. ISAACS,
Titinius, Mr CLAREMONT. Servius, Mr HENRY,
Soothsayer Mr CHAPMAN, Flavius. Mr LEY,
Strato, Mr Heath, Clitus, Mr Sutton,
Lucius, Master HOLL, Pindarus, Mr HORREBOW,
Varro, Mr Collett, Lepidus, Mr Ryals,
Plebians, Mess. Atkins, Barnes, Grant, A. Cooper, &c.
Porcia, Mrs FAUCIT,
Calpurina.....,.....Mrs VINING.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE, Edward, Mr DURUSET,
Captain Copp, Mr FAWCETT, Lord Rochester, Mr JONES,
Lady Clara, Mrs FAUCIT,
Mary, Miss M. GLOVER, (*her 3rd appearance in London*)

On Wednesday, Guy Mannering, Henry Bertram, Mr Sapio, Lucy Bertram, Miss Paton, Julia Mannering, Miss Cawse.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America —Admittance to each One Shilling.

Mr. BULLOCK's PANSTERKOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Theatre Royal, Drury Lane.

This Evening, the Play of

PIZARRO.

PERUVIANS.

Ataliba, Mr POWELL, Orozembo, Mr ARCHER,
Rolla, Mr WALLACK,
Hualpa, Mr GATTIE, Fernando, Miss WILLMOTT,
Orano, Mr YARNOLD,
Topac, Miss VINCENT, Huscah, Mr HONNOR,
Cora, Mrs W. WEST,
Priests, Virgins, Matrons, in the TEMPLE OF THE SUN.
High Priest, Mr G. SMITH,

SPANIARDS.

Pizarro, Mr BENNETT, Alonzo, Mr COOPER,
Davilla, Mr FENTON, Gomez, Mr HOWELL,
Valverde.....Mr MERCER, Sentinel.....Mr COMER,
Las Casas, Mr POPE, Almagro, Mr WEBSTER,
Elvira, Mrs M'GIBBON,
(Her First Appearance at this Theatre these Five Years.)

After which, a new Musical Romance, called

The White Lady.

The Principal Characters by
Mr HORN, Mr ARCHER, Mr YOUNGE, Mr HARLEY,
Mr O SMITH, Mr J. RUSSELL,
Mr WEBSTER, Mr SHERIFF, Mr HONNOR,
Miss GRADDON, Miss I. PATON, Miss A. TREE, Miss KELLY,

NEW SCENERY.

The Falconer's Farm, (Stanfield)—The Valley of Glendearg, with the Enchanted Well and distant View of the Castle of Avenel, (do) Mill Stream, by Moonlight, (do.)—The White Lady's Chambr, (Marinari)—Statue Gallery in Avenel Castle, with the Spirit of the White Lady, (do.)

To-morrow, Romeo and Juliet.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE LOVERS of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

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All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwbyn, Catherine Street, Strand, &c.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Peeping Tom.

Earl Mercia, Mr YOUNGER, Mayor of Coventry, Mr WILLIAMS,
Peeping Tom, Mr WILKINSON, Crazy, Mr ROSS,
Count Lewis.....Mr COVENEY. Harold.....Mr PYNE,
Lady Godiva...Mrs COVENEY, Mayoress,....Mrs C. JONE,
Emma, Miss A. JONES, Maud, Mrs HUMBY.

After which, the Opera of The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Young Contrast, Mr VINING, Trumore, Mr MELROSE,
Rashley, Mr PYNE, Ralph, Mr Holland, Rentall, Mr YOUNGER,
Serjeant Snap, Mr EBSWORTH,
La Nippe, Mr ROSS, Corporal Drill, Mr COVENEY,
Annette, Madame VESTRIS,
Who will introduce the Songs of "*Love's Labour Lost*"— and
"*Hurrah for the Bonnets of Blue*,"—(A. Lee.)
Sophia, Miss GEORGE, Peggy, Mrs C. JONES,
Moll Flaggon, Mr WILKINSON.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS, Alfred Highflyer, Mr VINING,
Mr Selborne, Mr RAYMOND, Fixture, Mr HUCKEL,
Gamekeeper..... Mr EBSWORTH, Groom.....Mr COATES,
Mrs Selborne, Mrs T. HILL, Mrs Fixture, Mrs C. JONES,
Maria Darlington, Mad. VESTRIS.

To-morrow, The Rivals.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.